

I CARE

Turnstile

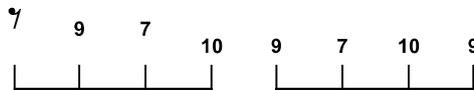
Track: Franz Lyons - Electric Bass (pick)

♩ = 168

G
D
A
E

1
4
4

2 3 4 5 6 7 8



9 10 11

9 9 9 9 7 5 (5) 5 5 5 5 5 5 10 10 10 10 9 7

12 13 14

(7) 7 7 5 7 7 7 7 9 9 9 9 7 5 (5) 5 5 5 5 5 5

15 16 17

10 10 10 10 12 13 (13) 13 12 12 10 10 9 9 9 9 12 5

18 19 20

(5) 5 5 5 5 5 5 10 10 10 10 9 7 (7) 7 7 5 7 9 7 5

21 22 23

9 9 9 9 12 5 (5) 5 0 0 5 5 0 0 5 5 5 7 8

24 25 26

(8) 8 7 7 5 5 4 4 4 4 7 5 (5) 5 0 0 5 5 0 0

27 28 29

5 5 5 5 4 7 (7) 7 7 5 7 7 7 5 9 9 9 9 12 5

30 31 32

(5) 5 0 0 5 5 5 0 10 10 10 10 9 7 (7) 7 7 5 7 7 7 7

33 34 35

9 9 9 9 12 5 (5) 5 0 0 5 5 0 0 10 10 10 10 9 7

This image displays the bass guitar tablature for the song "I Care" by Turnstile, covering measures 36 through 74. The notation is presented on a six-line staff with fret numbers and rhythmic markings. The piece is in a 4/4 time signature. Measures 36-41 feature a consistent eighth-note pattern. Measures 42-47 introduce a more complex rhythmic structure with sixteenth notes and triplets. Measures 48-53 continue with eighth-note patterns, including a triplet in measure 51. Measures 54-56 show a return to eighth-note patterns with some triplet variations. Measures 57-62 are characterized by triplet eighth notes. Measures 63-65 feature a steady eighth-note pattern. Measures 66-71 show a mix of eighth and sixteenth notes. Measures 72-74 conclude with eighth-note patterns, including a triplet in measure 72.

This image displays the bass guitar tablature for the song "I Care" by Turnstile, covering measures 75 through 131. The notation is presented in a standard six-line format with fret numbers and rhythmic markings. The piece is in a 4/4 time signature. The tablature includes various techniques such as triplets, slurs, and ties. Measures 75-80 feature a descending eighth-note line starting on the 10th fret. Measures 81-86 continue with a similar pattern, incorporating a 12th fret section. Measures 87-92 show a return to the 10th fret. Measures 93-95 feature a sequence of 9th fret notes. Measures 96-100 consist of a triplet of 7th fret notes, followed by a triplet of 3rd fret notes, and then a triplet of 0th fret notes. Measures 101-106 continue with triplets of 3rd fret notes and 0th fret notes. Measures 107-112 feature a triplet of 0th fret notes, followed by a triplet of 3rd fret notes, and then a triplet of 0th fret notes. Measures 113-123 are mostly empty, with some rhythmic markings. Measures 124-131 feature a sequence of 2nd and 5th fret notes.

132 133 134 135 136

Measures 132-136: Measure 132 has notes 2, 2, 5, 5. Measure 133 has notes 2, 2, 5, 5. Measure 134 has notes 9, 7. Measure 135 has notes 7, 7, 7. Measure 136 has notes 7, 7, 7. Rhythmic patterns are shown below the staff.

137 138 139 140 141

Measures 137-141: Measure 137 has notes 2, 2, 5, 5. Measure 138 has notes 12, 12, 12. Measure 139 is empty. Measure 140 is empty. Measure 141 has notes 2, 2, 5, 5. Rhythmic patterns are shown below the staff.

142 143 144 145 146 147 148 149

Measures 142-149: Measure 142 is empty. Measure 143 is empty. Measure 144 is empty. Measure 145 has notes 2, 2, 5, 5. Measure 146 is empty. Measure 147 is empty. Measure 148 is empty. Measure 149 has notes 2, 2, 5, 5. Rhythmic patterns are shown below the staff.

150 151 152 153

Measures 150-153: Measure 150 has notes 9, 7. Measure 151 is empty. Measure 152 has notes 7, 7, 12. Measure 153 has notes 2, 2, 5, 5. Rhythmic patterns are shown below the staff.

154 155 156 157 158 159 160 161

Measures 154-161: Measure 154 has notes 5, 5, 5. Measure 155 is empty. Measure 156 is empty. Measure 157 has notes 2, 2, 2, 5. Measure 158 is empty. Measure 159 is empty. Measure 160 is empty. Measure 161 is empty. Rhythmic patterns are shown below the staff.

162 163 164

Measures 162-164: Measure 162 is empty. Measure 163 is empty. Measure 164 is empty. Rhythmic patterns are shown below the staff.